

Tuba Bb

St. Louis Blues

W. C. Handy
arr. Rafael Mansor

intro a

♩ = 120

7

intro b

13

A

walking bass
A7

19

1

2

Swing

27

D7 A7 % D7 % A7 % E7 D7 A7 E7 A7 D7 A7 % D7 % A7

solo

45

% E7 D7 A7 1 E7 2. A7 D7 A7 % D7 % A7 % E7 D7 A7

A2

62

E7

♩ = 190
Straight
4

73

B1

81

B2

89

Musical staff for measures 89-96. The staff is in bass clef. It begins with a first ending bracket labeled '1.' over measures 89-90, followed by a second ending bracket labeled '2.' over measures 91-92. The music continues with eighth notes and rests. A first ending bracket labeled '1' is placed over measures 95-96. The key signature has one sharp (F#).

97

Musical staff for measures 97-104. The staff is in bass clef. It begins with a first ending bracket labeled '2' over measures 97-98. The music continues with eighth notes and rests. A fermata is placed over the final note of measure 103. The staff concludes with a final bar line and a fermata labeled '8' over the final measure (104).